

Closed Shelf  
M  
362  
N454Mu

# Musikalische Märchen.

813098

## Viola.

1.

Franz Neruda, Op. 31

*Allegretto.*

*p* *cresc. mf* *dim.*  
*p* *cresc. f*  
*mf* *cresc. f* *dim.*  
*p espr. cresc. mf*  
*p cresc. mf*  
*dim. pp cresc. mf*  
*cresc. f*  
*dim. p* *dim. rit. in tempo* *p* *cresc. mf*  
*dim. p* *cresc. f*  
*mf* *cresc. f*  
*f* *poco a poco rit.* *dim.* *p*

## Viola.

## 2.

*Andante.*

*p* *f*  
*dim.* *p* *pp espr.* *cresc.*  
*f* *dim. p*  
*mf* *dim.* *1.* *2.* *p*

## 3.

*Allegro.*

*sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *cresc.* *sf* *sf* *cresc.* *sf*  
*sf* *p* *cresc.* *f* *mf* *p*  
*dim.* *pp* *cresc.* *p*  
*dim.* *pp cresc.* *mf* *p* *cresc.* *f* *dim.*  
*p* *cresc.* *f*

Viola.

3

Violin part of a musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece begins with a *pp* (pianissimo) dynamic. The first measure contains a half note B-flat, followed by a quarter rest, and then a half note D. The second measure contains a half note F, followed by a quarter rest, and then a half note A. The third measure contains a half note C, followed by a quarter rest, and then a half note E. The fourth measure contains a half note G, followed by a quarter rest, and then a half note B-flat. The fifth measure contains a half note D, followed by a quarter rest, and then a half note F. The sixth measure contains a half note A, followed by a quarter rest, and then a half note C. The seventh measure contains a half note E, followed by a quarter rest, and then a half note G. The eighth measure contains a half note B-flat, followed by a quarter rest, and then a half note D. The ninth measure contains a half note F, followed by a quarter rest, and then a half note A. The tenth measure contains a half note C, followed by a quarter rest, and then a half note E. The piece concludes with a double bar line. Dynamics include *pp*, *cresc.*, *fz*, *f*, *mf*, *p*, *dim.*, and *ff*. There are also markings for *cresc.* and *dim.* in the later measures.

## Allegro semplice.

4.

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *f* *p* *cresc.* *f*

*dim.* *p* *dim.* *pp* *cresc.* *mf*

*dim.* *p* *cresc.* *f* *dim.* *p*

*pp* *cresc.* *f* *pp* *p*

*cresc.* *f*

*cresc.* *f*

*rit.* *in tempo* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *f* *p* *cresc.* *f*

*dim.* *p* *mf* *pp*

*sempre pp*



Viola.

5

5.

(Mährisches Volkslied.)

Andante con moto.

The musical score for Viola consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with *mf*, followed by *cresc.* and *f*.
- Staff 2:** Includes *mf*, *dim.*, *p*, *f*, and *mf*.
- Staff 3:** Includes *p* and *pp*.
- Staff 4:** Includes *rit.*, *dim.*, *p*, *stesso tempo.*, and *p dolce*.
- Staff 5:** Includes *cresc.*, *mf*, and *p*.
- Staff 6:** Includes *Animato.* and *p*.
- Staff 7:** Includes *p* and *pp*.
- Staff 8:** Includes *Andante con moto.*, *pp*, *cresc.*, *mf*, *dim.*, and *pp espr.*.
- Staff 9:** Includes *cresc.*, *mf*, and *p*.
- Staff 10:** Includes a trill (*tr*) and a key signature change to two flats (B-flat and E-flat).

*Allegro moderato.**Viola.*

*f* *mf* *poco rit.* *cresc.* *f* *mf*

*f* *p* *rit.* *cresc.* *Allegro moderato.* *arco* *f*

*mf* *cresc.* *poco rit.* *f* *Meno allegro.* *mf*

*f* *f* *cresc.* *sf* *mf* *sf*

*cresc.* *f* *sf* *cresc.* *ff* *p* *L'istesso tempo.*

*cresc.* *f* *p* *cresc.* *f* *ff* *Come sopra.* *f* *sf* *sf* *sf*

*mf* *cresc.* *ff* *Andante con moto.* *mf* *sf*

*cresc.* *f* *ff* *pp espress.* *ppp* *p*

*espress.* *rit.* *lento* *cresc.* *mf* *dim.* *p* *f* *dim.* *p*

*Allegro risoluto.*

6.

The musical score for Viola, page 7, consists of 12 staves of music. The tempo is marked *Allegro risoluto.* The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *ten.*, *ten.*, *ff*, *dim.*
- Staff 2: *ten.*, *ten.*, *ff*, *ff*, *dim.*
- Staff 3: *p*, *fz*, *mf*
- Staff 4: *cresc.*, *f*, *fz*, *mf*, *cresc.*
- Staff 5: *dim.*, *p*, *p*, *cresc.*
- Staff 6: *cresc.*
- Staff 7: *fz*, *ff*, *fz*
- Staff 8: *fz*, *fz*
- Staff 9: *mf*, *cresc.*, *f*, *fz*, *ten.*, *ten.*, *fz*
- Staff 10: *fz*, *fz*, *sul C.*, *fz*, *fz*
- Staff 11: *fz*, *mf*, *fz*, *cresc.*, *ff*

*Un pochettino meno mosso.* *Viola.*  
*misterioso*

The musical score for Viola consists of 12 staves. The first five staves are in a single system, and the remaining seven are in a second system. The key signature is B-flat major (two flats). The tempo is marked 'Un pochettino meno mosso' and the mood is 'misterioso'. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *dim.*, *p*, *fz*, *ff*, *ten.*, *rit.*, and *sempre pp*. There are also articulations like *Tempo I.* and *ten.* (tension). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The final staff ends with a double bar line.



Viola.

9

*f* *3* *ten.* *ten.* *3*  
*fz* *fz* *fz* *fz* *fz* *mf*  
*fz* *cresc.* *ff*

*Allegretto grazioso.*

7.

*p dolce* *cresc.* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *mf* *espr.* *cresc.* *f*  
*p* *f* *p* *cresc.* *f* *dim.*  
*p* *cresc.* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p* *pp* *mf* *p*  
*dim.* *pp*

*Viola.*

8.

*Allegro.*

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *cresc.* The music is written in a single system, with a key signature of one flat and a time signature of 6/8. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also appearing. The *cresc.* marking indicates a crescendo, or a gradual increase in volume. The notation is written in a single system, with a key signature of one flat and a time signature of 6/8. The music is written in a single system, with a key signature of one flat and a time signature of 6/8. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also appearing. The *cresc.* marking indicates a crescendo, or a gradual increase in volume.

Viola.

71

mf cresc. f

ff *Fino p* espress.

mf p mf p *pp*

p mf

p mf p pp

p mf

p p dim pp

mf f

p pp mf pp mf p

*Anda* f pp D.C. senza replica al Fine

## Viola.

9.

*Allegro non troppo.*

*p cresc. mf p cresc. mf*

*p cresc. mf*

*p cresc.*

*mf f*

*rit. in tempo*

*dim. p cresc. mf*

*dim. p sempre p*

*pp cresc.*

*rit. in tempo*

*mf p*

*meno mosso*

*poco rit. meno mosso*

*cresc. mf*

*f dim. rit. Tempo I.*

*p*



Viola.

73

*cresc. mf* *p cresc. mf*  
*p* *p mf*  
*p* *p cresc.*  
*mf* *f*  
*rit.* *in tempo* *dim.* *p* *cresc. mf*  
*p cresc.* *mf*  
*dim.* *p* *sempre p*  
*Coda. L'istesso tempo.* *p*  
*(d. = d)* *p* *cresc.* *f* *dim.*  
*rit.* *Allegretto.* *p* *cresc. mf* *cresc.*  
*f* *mf* *cresc.* *f*  
*rit.* *dim.* *3.* *lento* *p*

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